

GLIÈRE

Eight Pieces

Op.39

Transcribed for
Violin and Viola

Violin



HUIT MORCEAUX

Violin

1. Prelude

R.Gliere

Andante

p

4

poco cresc.

8

cresc.

12

f *mf*

15 *simile*

18 *simile* *simile*

21 *cresc.* *poco* *a poco* *a tempo*

rit. *f*

24 *simile*

27

dim.

31 *p*

2. Gavotte

Allegretto

Musical score for Gavotte, measures 1-31. The key signature is three sharps (F#, C#, G#). The tempo is Allegretto. The score is written in treble clef. Measures 1-31 are shown across eight staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features various melodic lines and accompaniment patterns, including slurs and ties.

32 Musette

Musical score for Musette, measures 32-37. The key signature is three sharps (F#, C#, G#). The tempo is Allegretto. The score is written in treble clef. Measures 32-37 are shown across two staves. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). The music features various melodic lines and accompaniment patterns, including slurs and ties.

42

47

52

pp

f

diminuendo
Tempo 1

56

mf

60

mf

63

66

f

70

p

73

f

77

rit.

Detailed description: This musical score is for a piano piece, spanning measures 42 to 77. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as slurs, ties, and dynamic markings. Measures 42-51 feature a complex, flowing melody with many slurs and ties, marked *pp* (pianissimo) at measure 42 and *f* (forte) at measure 47. Measure 52 begins a section marked 'Tempo 1' with a 'diminuendo' instruction. Measures 56-77 continue this section, featuring a more rhythmic melody with slurs and ties. Dynamic markings include *mf* (mezzo-forte) at measures 56, 60, and 73; *f* (forte) at measure 66; and *p* (piano) at measure 70. The piece concludes with a 'rit.' (ritardando) marking at measure 77.

3. Berceuse

Tranquillo

con sordino

p

cresc.

p

cresc.

dim.

mf

cresc.

pocæresc.

f

p

a tempo

poco rit.

p

cresc.

dim.

pp

4. Canzonetta

5

Moderato

4

mf

8

dim. *p*

12

16

con moto *mf*

20

23

cresc. *f*

27

cresc. *dim.* *mf*

31

35

39

dim. poco a poco *p dim.*

5. Intermezzo

Andantino

5

10

14

18

23

27

33

38

43

47

mf

cresc.

f

dim.

p

cresc.

mf

p

cresc.

dim.

6. Impromptu

7

Poco animato

p *leggiero*

cresc.

dim.

mf *cresc.*

mf

cresc. *f*

dim.

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Poco animato'. The score consists of 60 measures, divided into 12 staves of 5 measures each. The dynamics range from piano (*p*) to fortissimo (*f*). The articulation includes slurs, accents, and various note values (quarter, eighth, and sixteenth notes). The piece concludes with a double bar line and a repeat sign.

101 *p*

109

119 *cresc.* **Tempo I** *f*

129 *f*

139

149

157 *dim.* *pp* *cresc.*

165 *f*

173

181 *pp*

189

197 *f* *ff*

Detailed description: This musical score is for a piano piece, spanning measures 101 to 197. It is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Dynamics include piano (*p*), crescendo (*cresc.*), forte (*f*), fortissimo (*ff*), piano-piano (*pp*), and decrescendo (*dim.*). A tempo change to 'Tempo I' is indicated at measure 119. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are also some triplets and slurs. The piece ends with a double bar line at measure 197.

8. Etude

Allegro molto

Musical score for "8. Etude" in treble clef, key of F# (one sharp), common time (C). The tempo is marked *Allegro molto*. The score consists of 47 measures across 10 staves.

Dynamics and markings include:

- p* (piano) at measure 1.
- cresc.* (crescendo) at measure 6.
- pizz.* (pizzicato) and *arco* at measure 7.
- f* (forte) at measure 11.
- f* (forte) at measure 16.
- p* (piano) at measure 21.
- pp* (pianissimo) at measure 26.
- cresc.* (crescendo) at measure 27.
- f* (forte) at measure 30.
- p* (piano) and *dim.* (diminuendo) at measure 42.
- pp* (pianissimo) at measure 47.