

GLIÈRE

Eight Pieces

Op.39

Transcribed for
Violin and Viola

Viola



EIGHT PIECES

1. Prelude

R. Gliere

Andante

p

4 *poco cresc.* *dim.* *p*

8 *cresc.*

11

14 *f* *mf*

17 *cresc.* *poco* *a poco*

20 *rit.*

23 *a tempo*

26 *di* *mi*

30 *nu* *en* *do* *p*

Detailed description: This is a musical score for a vocal and piano piece. The title is '1. Prelude' by R. Gliere, part of a collection 'EIGHT PIECES'. The tempo is marked 'Andante'. The score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 30 measures. The vocal line is written on a single staff, and the piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are in Italian and are placed below the vocal line. The score is divided into systems of four staves each. The first system contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-16, the fifth 17-20, the sixth 21-24, the seventh 25-28, and the eighth 29-32. The score ends with a double bar line at measure 32.

2. Gavotte

Allegretto

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'. The score is divided into two main sections: 'Gavotte' and 'Musette'.

Gavotte Section (Measures 1-31):

- Measures 1-5: *p* (piano), with accents on measures 3, 4, and 5.
- Measures 6-12: *p* (piano), with accents on measures 6, 9, and 12.
- Measures 13-18: *p* (piano), with a crescendo leading to measure 18.
- Measures 19-25: *f* (forte) in measure 19, then *p* (piano) in measure 20, with accents on measures 22 and 25.
- Measures 26-31: *f* (forte), with a crescendo leading to measure 31.

Musette Section (Measures 32-75):

- Measures 32-40: *mf* (mezzo-forte) in measure 32, then *pp* (pianissimo) in measure 38, with a crescendo leading to measure 40.
- Measures 41-48: *pp* (pianissimo), with a crescendo leading to measure 48.
- Measures 49-55: *dim.* (diminuendo), with a crescendo leading to measure 55.
- Measures 56-62: *mf* (mezzo-forte), with a crescendo leading to measure 62.
- Measures 63-68: *f* (forte), with a crescendo leading to measure 68.
- Measures 69-74: *p* (piano), with a crescendo leading to measure 74.
- Measure 75: *f* (forte), with a *rit.* (ritardando) marking.

3. Berceuse

Tranquillo

con sordino

p

6 *cresc.* *p*

11 *cresc.* *dim.*

16 *mf*

21 *cresc.*

26 *poco cresc.* *f* *p*

31

36 *a tempo* *poco rit.* *p*

41 *cresc.* *dim.* *pp*

47

4. Canzonetta

5

Moderato

mf

4

8

dim.

12

16

con moto

mf

20

24

cresc.

f

28

cresc.

mf

32

36

dim. poco a poco

40

p dim.

5. Intermezzo

Andantino

mf

5

mf

10

13 *cresc.* *cresc.* *f*

17 *dim.* *p* *cresc.*

23 *f*

28 *cresc.*

34 *mf*

40 *p*

44 *cresc.*

47 *dim.*

6. Impromptu

7

Poco animato

mf *espr. molto* *cresc.*

11 *dim.* *p*

18 *cresc.*

22

26

30 *mf*

36 *cresc.*

41 *f*

47

55 *dim.* *3*

Detailed description: This is a musical score for a piece titled '6. Impromptu'. The tempo is marked 'Poco animato'. The key signature has two flats (B-flat major), and the time signature is 3/4. The score is written on a single staff with a treble clef. It consists of nine measures of music, each spanning a line of the score. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics start at *mf* (mezzo-forte) and include *espr. molto* (espressivo molto), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano), *f* (forte), and *mf* again. There are also articulation marks like slurs and accents. A triplet of eighth notes is marked with a '3' and a slur at the end of the piece. The score is numbered 11, 18, 22, 26, 30, 36, 41, 47, and 55, likely indicating measure numbers or rehearsal marks.

7. Scherzo

Vivace

9 *f* pizz. arco

19

29 *mf*

37 *fp*

45 *f*

53 *f* pizz.

61

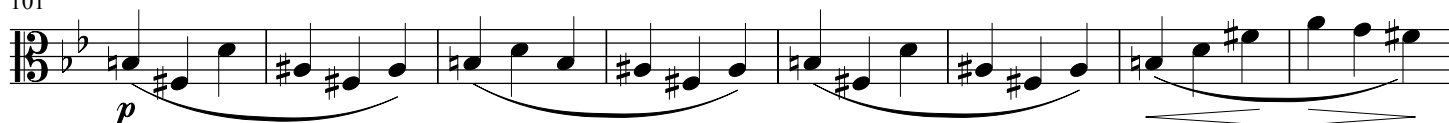
69 *ff* arco

77

85 Tranquillo

93 *pp*

101



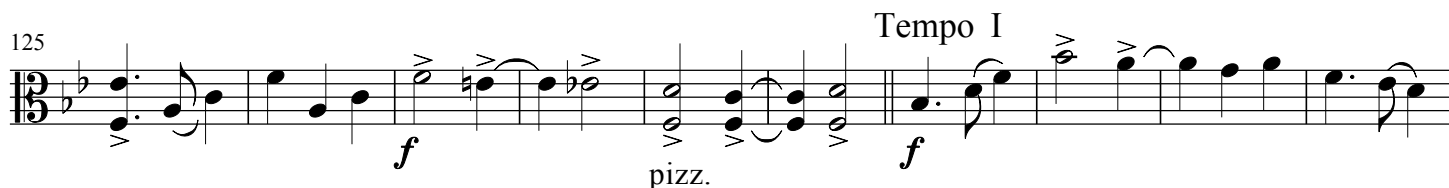
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117



125



135



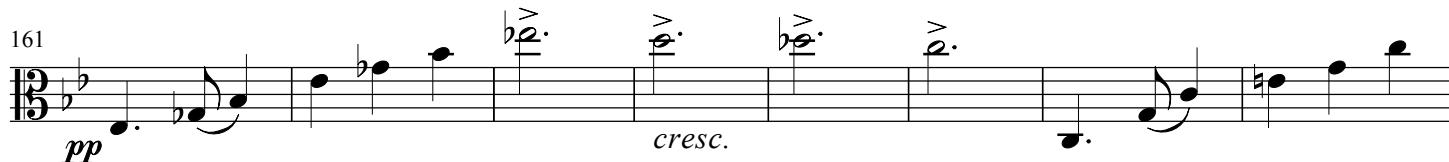
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153



161



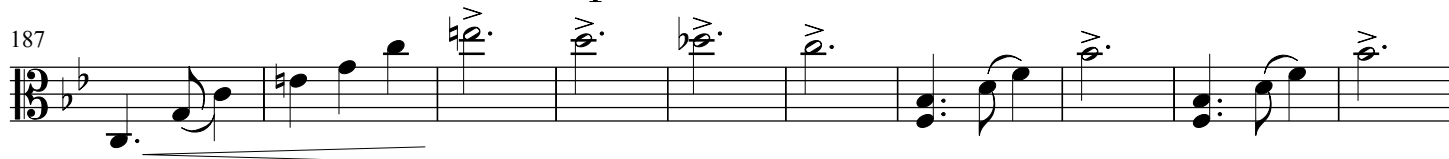
169



178



187



197



8. Etude

Allegro molto

pizz.

arco

p

6

simile *cresc.*

11

f

15

pizz. *f*

20

arco *dim.*

26

pp *cresc.*

30

f *f*

39

dim.

43

p *dim.*

47

pp