

BEEETHOVVEN

3 DUOS

for

Viola and Bassoon or Cello

WoO. 27

Bassoon or Cello



FUJI CULTURE SOFT, TOKYO JAPAN
2011-1

3 DUOS.

I.

L. van Beethoven.

Allegro moderato.

The musical score is written for Violoncell or Fagott. It consists of 12 staves of music. The tempo is marked "Allegro moderato." The key signature has one sharp (F#). The time signature is 2/4. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *dolce* (sweet), *cresc.* (crescendo), and *tr.* (trill). There are also articulations such as accents and slurs. The score is divided into sections by letters A, B, C, and D. The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic.

Violoncell oder Fagott.

Musical score for Violoncell or Fagott, measures 1-10. The score is in bass clef with a key signature of one flat. It features various musical notations including slurs, trills, and dynamic markings.

Measures 1-10: *cresc.*, *f*, *dolce*, *f*, *f*, *dolce*, *dolce*.

Larghetto sostenuto.

Musical score for Violoncell or Fagott, measures 11-20. The score is in bass clef with a key signature of one flat. It features various musical notations including slurs, trills, and dynamic markings.

Measures 11-20: *p*, *tr*, *mf*, *mf*, *dolce*, *f*, *attacca Rondo*.

Rondo.
Allegretto.

Musical score for Violoncell or Fagott, measures 21-30. The score is in bass clef with a key signature of one flat. It features various musical notations including slurs and dynamic markings.

Measures 21-30: *mf*, *f*, *f*.

Violoncell oder Fagott.

fp staccato

dolce

f

dolce

f

dolce

f

dolce

ff

p

mf

f

staccato

fp

II.

Allegro affettuoso.

The first system of the musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic marking. The second staff also has a piano (*p*) marking. The third staff features a forte (*f*) marking. The fourth staff is marked with a crescendo (*cresc.*). The fifth staff starts with a piano (*p*) marking. The sixth staff has a mezzo-forte (*mf*) marking. The seventh staff begins with a piano (*p*) marking. The eighth staff has a mezzo-forte (*mf*) marking. The ninth staff starts with a piano (*p*) marking. The tenth staff has a piano (*p*) marking. The system concludes with a first ending bracket labeled '1'.

Violoncell oder Fagott.

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First section of the score, featuring four staves of music. The key signature is one flat. The music includes various rhythmic patterns and dynamic markings such as *mf* and *f*. Letters *H*, *I*, and *K* are placed above the staves.

Aria.
Larghetto.

Aria section, marked *Larghetto*. It consists of three staves of music. The key signature is one flat. The music is slower and features a variety of note values and rests. A dynamic marking of *p* is present. The section concludes with the word *attacca*.

Rondo.
Allegro moderato.

Rondo section, marked *Allegro moderato*. It consists of nine staves of music. The key signature is one flat. The music is more rhythmic and lively. It includes various rhythmic patterns and dynamic markings such as *p* and *P*. Letters *L*, *M*, and *N* are placed above the staves.

Violoncell oder Fagott.

dolce

Q

dolce

R

f *p* *f* *p* *mf* *tr*

S

h

mf

T

dolce

U

V

III.

Allegro sostenuto.

A

dolce

Violoncell oder Fagott.

This page contains a single system of musical notation for a bassoon part. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). The music is written in a single system, with the key signature and time signature indicated at the top left.

Aria con Variazioni.
Andantino con moto.

Violoncell oder Fagott.

Var. I.
dolce

Var. II.
p

Var. III.
p

Var. IV.
p

tr.

f

ff

Allegro assai.