

# J.KLENGEL

## FOUR PIECES

Op.33

### QUARTET for 4 Violoncellos

Arranged for 4 Violas

1. Song without word

4. March

Violin instead of Viola1



# FOUR PIECES

## 1.SONG WITHOUT WORDS

Op.33

Julius Klengel

Andantino

Violin

7

14

20

26

32

38

45

51

57

62

*p*

*mf*

*f*

*p*

*mf*

*p*

*dim.*

*ritard.*

*a tempo*

*p*

*mf*

*f*

*p*

*p*

*p*

*dolce*

*p*

*dimin.*

*pp*

# FOUR PIECES

## 4.MARCH

Op.33

Moderato vivace.

Klengel

Violin

pizz. arco

6 *p*

11 *mf* *f* *mf*

15 *p* *cresc.* *f*

20 *p* *f* *p*

25 *f* *p*

29 *cresc.* *mf*

34 *pp*

38 *cresc. molto* *f*

41

45 *p*

51 *p* *cresc.* *f*

## Violin

57

63 *dolce e cantabile*  
*p*

69 *p* *p sempre*

74 *p*

79 *cresc.* *p* 1.

85 2. *p dolce* *p* *dimin.*

91 *mf* 3 *f* *p* *cresc.*

97 *f* 3 *mf* 3 3 3

101 *mf* 3 3 3 3

105 *f* *p*

110 *p* 3 3 3 3

115 *cresc.* 3 *f* 3 *f*

## Violin

Violin musical score, measures 120 to 165. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *molto*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score features numerous triplet markings (3) and crescendo/decrescendo markings (*cresc.*, *decresc.*). The piece concludes with a double bar line at measure 165.

Measures 120-123: *p*, *cresc.*

Measures 124-127: *mf*

Measures 128-131: *pp*, *cresc.*

Measures 132-135: *molto*, *f*

Measures 136-139: *p*

Measures 140-144: *p*, *cresc.*, *f*

Measures 145-149: *f*, *pp*

Measures 150-153: *cresc.*, *f* *sempre*

Measures 154-161: *f*

Measures 162-165: *ff*