

J.KLENGEL

FOUR PIECES

Op.33

QUARTET for 4 Violoncellos

Arranged for 4 Violas

1. Song without word

4. March

Viola1 and Violin



FOUR PIECES

1.SONG WITHOUT WORDS

Op.33

Andantino

Julius Klengel

Vla.1

p

7

mf *f* *p*

14

p *mf*

20

p

26

32

dim. *ritard.* *a tempo* *p*

38

mf

45

f *p*

51

p *p*

57

dolce *p*

62

dimin. *pp*

FOUR PIECES

1.SONG WITHOUT WORDS

Op.33

Julius Klengel

Andantino

Violin

7 *p*

14 *mf* *f* *p*

20 *p* *mf*

26

32 *dim.* *ritard.* *a tempo* *p*

38 *mf*

45 *f* *p*

51 *p*

57 *dolce* *p*

62 *dimin.* *pp*

FOUR PIECES

4.MARCH

Op.33

Moderato vivace.

Klengel

Vla.1

pizz. arco

p

6

mf *f* *mf*

11

f

15

p *p*

21

cresc. *f* *f*

26

p *cresc.*

31

mf

36

pp *cresc. molto*

40

f

45

p

51

p *cresc.*

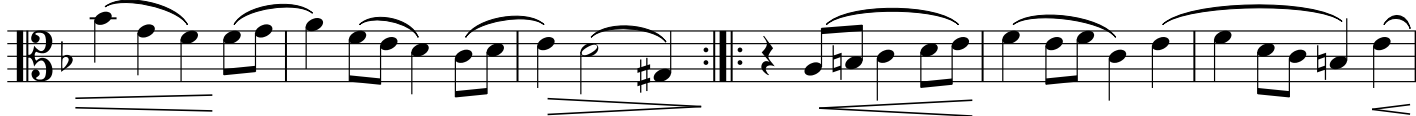
The musical score for Violin 1 is written in 3/8 time. It begins with a 'pizz.' (pizzicato) instruction, followed by an 'arco' (arco) instruction. The piece is marked 'Moderato vivace.' and is by Klengel. The score consists of 51 measures, with measure numbers 6, 11, 15, 21, 26, 31, 36, 40, 45, and 51 indicated. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes numerous triplets and crescendo markings.

Viola 1

56



62



68



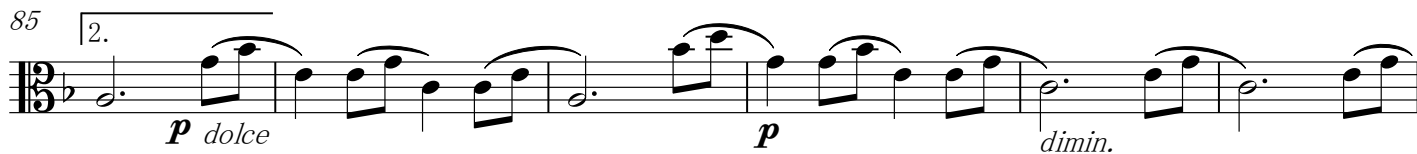
74



79



85



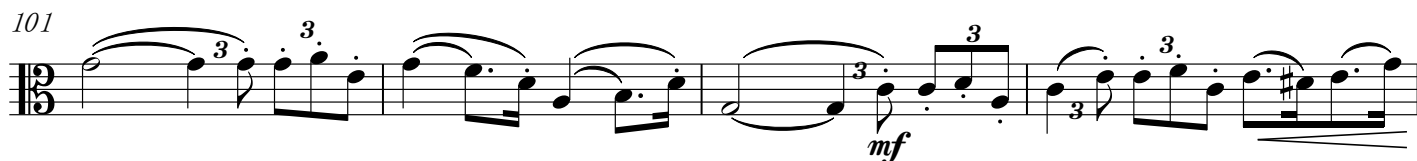
91



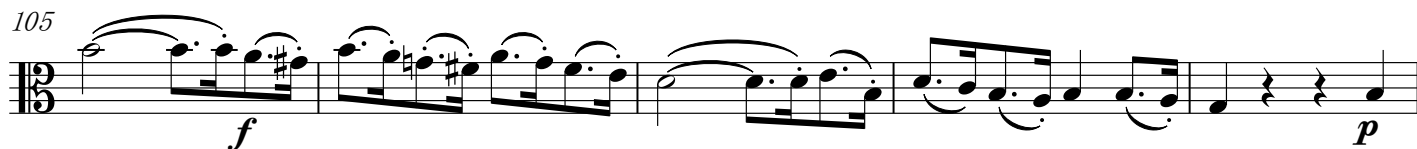
97



101



105



110



115



Viola 1

120 *p* *cresc.*

124 *mf*

129 *pp* *cresc.* *molto*

133 *f*

138 *p*

143 *p* *cresc.*

148 *f* *f*

153 *pp* *cresc.*

157 *f* *sempre*

161 *f*

164 *ff*

The musical score for Viola 1 consists of ten staves of music, each containing measures 120 through 164. The notation is in 3/8 time and includes various triplet patterns and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is written in a single system, with measures 120 through 164. The notation includes various triplet patterns and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is written in a single system, with measures 120 through 164.

FOUR PIECES

4.MARCH

Op.33

Moderato vivace.

Klengel

Violin

pizz. arco

6 *p*

11 *mf* *f* *mf*

15 *p*

20 *p* *cresc.* *f*

25 *f* *p*

29 *cresc.* *mf*

34 *pp*

38 *cresc. molto* *f*

41

45 *p*

51 *p* *cresc.* *f*

The musical score is for a violin part, marked 'Moderato vivace'. It begins with a 'pizz.' (pizzicato) instruction and a 'p' (piano) dynamic. The first measure is followed by an 'arco' (arco) instruction. The score is divided into measures, with measure numbers 6, 11, 15, 20, 25, 29, 34, 38, 41, 45, and 51 indicated. The dynamics vary throughout, including 'mf' (mezzo-forte), 'f' (forte), 'pp' (pianissimo), 'cresc.' (crescendo), and 'molto'. There are also 'p' (piano) and 'f' (forte) markings. The piece features many triplets and slurs. The key signature has one flat (B-flat). The piece ends with a double bar line.

Violin

57

63 *dolce e cantabile*
p

69 *p* *p sempre*

74 *p*

79 *cresc.* *p* 1.

85 2. *p dolce* *p* *dimin.*

91 *mf* 3 *f* *p* *cresc.*

97 *f* 3 *mf* 3 3 3

101 *mf* 3 3 3 3

105 *f* *p*

110 *p* 3 3 3 3

115 *cresc.* 3 *f* 3 *f*

Violin

Violin musical score, measures 120 to 165. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *molto*. The score features numerous triplet markings (3) and dynamic markings including *p*, *mf*, *pp*, *f*, *cresc.*, and *ff*. The piece concludes with a double bar line and a *ff* marking.

Measures 120-123: *p*, *cresc.*

Measures 124-127: *mf*

Measures 128-131: *pp*, *cresc.*

Measures 132-135: *molto*, *f*

Measures 136-139: *p*

Measures 140-144: *p*, *cresc.*, *f*

Measures 145-149: *f*, *pp*

Measures 150-153: *cresc.*, *f* *sempre*

Measures 154-161: *f*

Measures 162-164: *ff*