

J.KLENGEL

FOUR PIECES

Op.33

QUARTET for 4 Violoncellos

Arranged for 4 Violas

1. Song without word

4. March

Violin instead of Viola1



FOUR PIECES

1.SONG WITHOUT WORDS

Op.33

Julius Klengel

Andantino

Violin

7

14

20

26

32

38

45

51

57

62

p

mf

f

p

mf

dim.

ritard.

a tempo

p

mf

f

p

p

dolce

p

dimin.

pp

FOUR PIECES

4.MARCH

Op.33

Moderato vivace.

Klengel

Violin

pizz. arco

p

6

mf *f* *mf*

11

f

15

p

20

p *cresc.* *f*

25

f *p*

29

cresc. *mf*

34

pp

38

cresc. molto *f*

41

45

p

51

p *cresc.* *f*

The musical score is for a violin part, marked 'Moderato vivace'. It begins with a 'pizz.' (pizzicato) instruction and a 'p' (piano) dynamic. The first measure is followed by an 'arco' (arco) instruction. The score is divided into measures, with measure numbers 6, 11, 15, 20, 25, 29, 34, 38, 41, 45, and 51 indicated. The dynamics vary throughout, including 'mf' (mezzo-forte), 'f' (forte), 'pp' (pianissimo), 'cresc.' (crescendo), and 'molto'. The piece concludes with a 'f' (forte) dynamic.

Violin

57 *p dolce e cantabile*

63

69 *p* *p sempre*

74 *p*

79 *cresc.* *p* 1.

85 2. *p dolce* *p* *dimin.*

91 *mf* 3 *f* *p* *cresc.*

97 *f* 3 *mf* 3 3 3

101 *mf* 3 3 3 3

105 *f* *p*

110 *p* 3 3 3 3

115 *cresc.* 3 *f* 3 *f*

Detailed description of the violin score: The score consists of 11 staves of music. The key signature has three flats (Bb, Eb, Ab). The time signature is 4/4. The first staff (57) starts with a repeat sign and a half rest, followed by a melodic line. The second staff (63) continues the melody with a repeat sign. The third staff (69) has a piano (p) dynamic and a 'sempre' marking. The fourth staff (74) has a piano (p) dynamic. The fifth staff (79) has a crescendo (cresc.) and piano (p) dynamic, ending with a first ending bracket. The sixth staff (85) has a piano (p) dolce dynamic, a piano (p) dynamic, and a diminuendo (dimin.) marking, ending with a second ending bracket. The seventh staff (91) has mezzo-forte (mf) and forte (f) dynamics, a piano (p) dynamic, and a crescendo (cresc.) marking. The eighth staff (97) has forte (f) and mezzo-forte (mf) dynamics, with triplets marked with '3'. The ninth staff (101) has mezzo-forte (mf) dynamics and triplets. The tenth staff (105) has forte (f) and piano (p) dynamics. The eleventh staff (110) has piano (p) dynamics and triplets. The twelfth staff (115) has a crescendo (cresc.) and forte (f) dynamics, with triplets.

Violin

Violin musical score, measures 120 to 165. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *molto*. The dynamics range from *p* (piano) to *ff* (fortissimo). The score features numerous triplets and slurs, indicating a fast, technically demanding passage.

Measures 120-123: *p*, *cresc.*

Measures 124-127: *mf*

Measures 128-131: *pp*, *cresc.*

Measures 132-135: *molto*, *f*

Measures 136-139: *f*

Measures 140-144: *p*

Measures 145-149: *p*, *cresc.*, *f*

Measures 150-153: *f*, *pp*

Measures 154-157: *cresc.*, *f* *sempre*

Measures 158-161: *f*

Measures 162-165: *ff*