

J.KLENGEL

FOUR PIECES

Op.33

QUARTET for 4 Violoncellos

Arranged for 4 Violas

1. Song without word

4. March

Viola3



FOUR PIECES

1. SONG WITHOUT WORDS

Op.33

Julius Klengel

Andantino

Vla.3

1. *p*

8 *mf* *f* *p*

15

22 *mf* *p*

28 *dim.*

36 ritard. a tempo *p*

44 *mf* *f*

49 *p* *p dolce*

55 *p* *p*

62 *dimin.* *pp*

FOUR PIECES

4. MARCH

Op.33

Vla.3

Moderato vivace.

Klengel

3
p *cresc.*

4
f *mf*

9
mf *f*

14
p *cresc.* *f*

19
p *cresc.* *f*

25
f *p*

30
cresc. *mf*

35
pp *cresc. molto*

40
f

45
p

49
p

53
cresc. *f* *p*

Detailed description: This is a musical score for Violoncello 3, titled 'FOUR PIECES 4. MARCH Op.33' by Klengel. The tempo is 'Moderato vivace.' The score is written in 3/4 time and consists of 53 measures. It features a variety of dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *cresc.* (crescendo). The piece is characterized by frequent triplet patterns, often spanning across measures. The notation includes eighth and sixteenth notes, rests, and slurs. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 4, 9, 14, 19, 25, 30, 35, 40, 45, 49, and 53 marking the beginning of new systems.

Viola 3

57



62



67



72



77



82



87



92



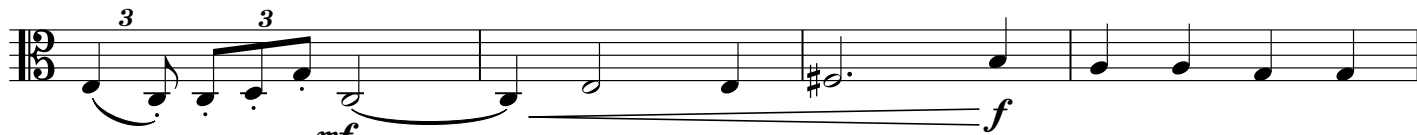
96



99



103



107



Viola 3

110



115



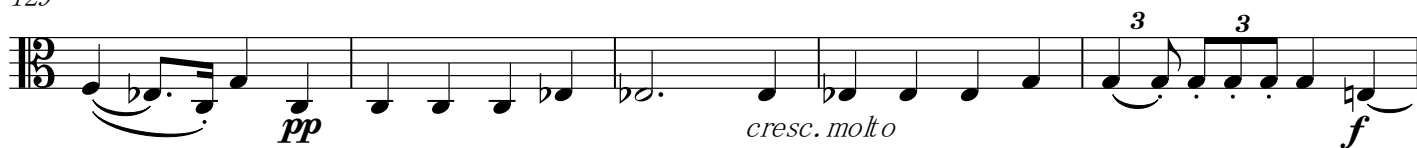
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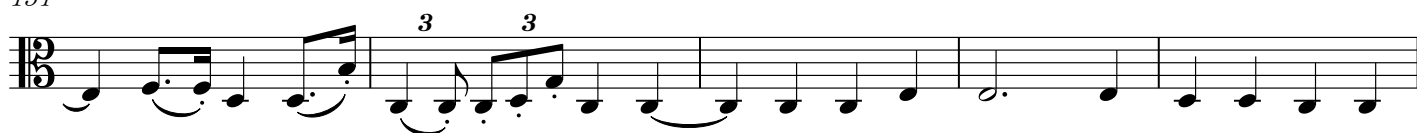
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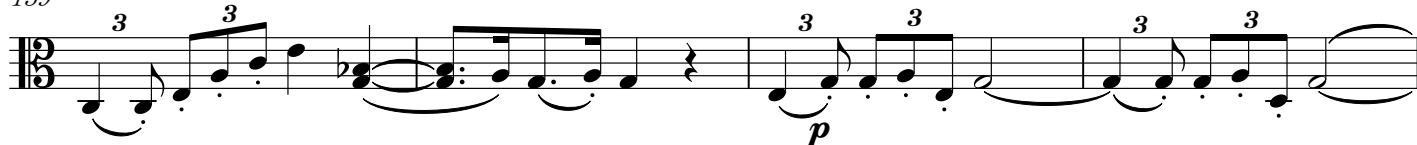
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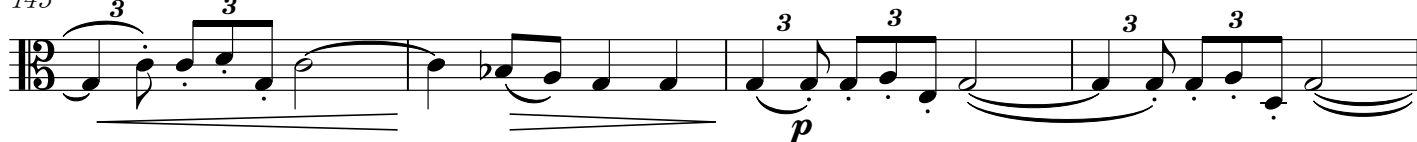
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143



147



151



156



162

