

W.A.MOZART

QUINTET

for

Violin, 2Violas, Violoncello and Horn

K.407

Viola1



QUINTETTO X.

VIOLA I.

(Zu dem Quintett mit oder ohne Horn.)

W. A. Mozart.

Allegro.

The musical score for Viola I of Quintetto X by W. A. Mozart is written in 3/4 time and B-flat major. It consists of ten staves of music. The tempo is marked 'Allegro.' and the key signature has two flats (B-flat major). The score includes various musical notations such as dynamics (f, p, mf), articulation (accents, slurs), and fingerings (1, 2, 3, 4). Section markers A and B are present. The first staff begins with a forte (f) dynamic and a half note. The second staff has a forte (f) dynamic and a half note. The third staff has a piano (p) dynamic and a half note. The fourth staff has a piano (p) dynamic and a half note. The fifth staff has a piano (p) dynamic and a half note. The sixth staff has a piano (p) dynamic and a half note. The seventh staff has a piano (p) dynamic and a half note. The eighth staff has a piano (p) dynamic and a half note. The ninth staff has a piano (p) dynamic and a half note. The tenth staff has a piano (p) dynamic and a half note.

f *p* *f* *p*
f *p* *f* *p*
f *p* *f* *p*
mf *p*
p *f* *p* *f*
fp
f *p*
f *p*
f

C
 D
 E

1 2 3 4
 1 2 3 4
 1 2 3 4

VIOLA I.

Andante.

Andante section of the Viola I part. The music is in 3/8 time and B-flat major. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/8 time signature. The tempo is marked 'Andante.' and the dynamics range from *p* (piano) to *f* (forte). The section includes various musical notations such as slurs, ties, and fingerings. The section concludes with a repeat sign.

1 2 1 2 3 4 5 6 7 8 9 10 11 12

p *cresc.* *f* *p* *f* *p* *sf* *p*

A B C D

RONDO.

Allegro.

Rondo section of the Viola I part. The music is in 2/4 time and B-flat major. It consists of 4 staves of music. The tempo is marked 'Allegro.' and the dynamics range from *p* (piano) to *f* (forte). The section includes various musical notations such as slurs, ties, and fingerings. The section concludes with a repeat sign.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p *f* *p* *f*

A B

The musical score for Viola I, page 35, is written in B-flat major (two flats). It consists of 14 staves of music. The notation includes various rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamic markings such as *fp* (fortissimo piano), *f* (forte), *p* (piano), *sf* (sforzando), and *rf* (ritardando fortissimo) are used to indicate changes in volume. Rehearsal marks C, D, E, G, H, and I are placed above specific staves to denote sections of the music. Fingerings (1, 2) and breath marks (v) are indicated throughout the piece to guide the performer.