

W.A.MOZART

5 DIVERTIMENTI

K.439b

Arrangement for 3 Violas
in G

Third Viola



Divertimento 1

W. A. Mozart

Allegro

Va 3

Musical score for Violoncello 3 (Va 3) of Mozart's Divertimento 1. The score is in 3/4 time with a key signature of one sharp (F#). It consists of 114 measures across 10 staves. The dynamics range from piano (*p*) to forte (*f*). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure ends with a fermata.

MENUETTO
Allegretto

12

23

34 Trio

43

Menuetto da capo

Adagio.

8

16

cresc.

MENUETTO

11

21 Trio

31

36

Menuetto da capo

RONDO
Allegro



9



17



25



33



43



54



65



74



84



95



104



Divertimento II

Allegro

8

14

19

25

31

MENUETTO

12

26

33 Trio

43

54

64

Menuetto da capo

Larghetto

6

7

13

19

25

31

MENUETTO

11

21

31

40

49

58

cresc.

Menuetto da capo

RONDO
Allegro

13 *p* *f* *p* *f*

25 *p* *f* *p*

38 *p* *f*

49 *p* *f* *p*

60 *f* *p*

72 *p* *f* *p* *f*

85 *p* *f*

96 *f* *p* *f*

111 *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

123 *f* *p*

136 *f* *p*

147 *f*

Detailed description: This is a musical score for a Rondo in G major, marked Allegro. The score is written in 3/4 time and consists of 147 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 13, 25, 38, 49, 60, 72, 85, 96, 111, 123, 136, and 147 indicated at the beginning of each system. The dynamics range from piano (p) to forte (f), with some measures marked with crescendo (cresc.). The notation includes various note values, rests, and articulation marks.

Allegro

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, including some beamed sixteenth notes. The dynamics shift to piano (*p*) in the middle and return to forte (*f*) towards the end of the system. The tempo marking 'Allegro' is positioned above the staff.

FCS011

MENUETTO

10 *p dolce*

8 *f*

16 *f* *p* *f* *p*

24 *f*

32 *sf* *p* *f*

40 Trio *p* *f*

49 *p* *p*

58

67 *sf* *p* *fp* *fp* *p* Menuetto da capo

RONDO

Allegro assai

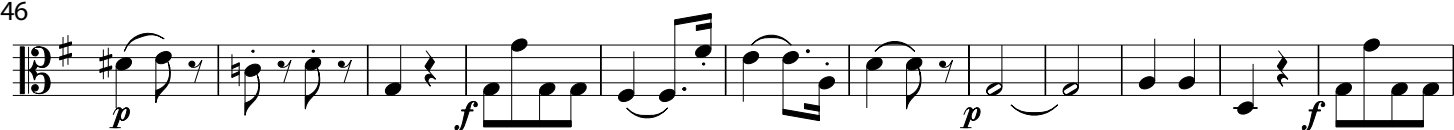
10 *f*

23 *f* *f*

34 *p* *f*

3 2

46



58



71



82



92



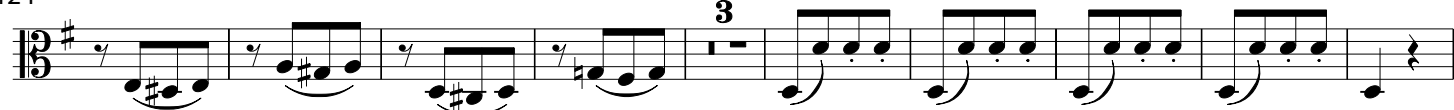
104



114



124



136



147



157



167



179



Divertimento IV

Allegro

12

f *p*

8

f

14

p

19

sf *p* *sf*

26

f

32

p

40

f *f*

46

p

53

f

59

p

65

sf *p* *sf* *p* *f*

73

f

Larghetto

5 *p dolce*

9 *p*

13 *tr*

15 *tr dolce*

19

23 *f p*

MENUETTO

12 *f p*

23 Trio. 1 2 3 4 5 *p f*

33 *p*

46 *f*

Menuetto da capo

Adagio



9

RONDO
Allegretto

11



22



32



43



55



67



78



88



98



Divertimento V

A dagio

The musical score is for a piece in 3/8 time, featuring a piano and a violin. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1, 6, 9, 14, and 19 indicated at the start of their respective staves. The piano part includes dynamic markings such as *p* (piano), *dolce* (sweetly), *cresc.* (crescendo), and *f* (forte). The violin part includes first and second endings, marked with '1.' and '2.'. The score concludes with a final double bar line and repeat sign.

MENUETTO

MENUETTO

13

26

39 Trio 1 2 3 4 5 6

45 7

50

56

f *p* *f* *f* *p*

Menuetto da camera

A dagio

5

9

14

p dolce

ROMANZE

Andante

7

11

16

22

p cresc. f p cresc. f p

f p cresc. f p cresc. p cresc.

f p

f p

POLONAISE

7

13

p

cresc. f

f p f

p