

# W.A.MOZART

## 5 DIVERTIMENTI

### K.439b

Arrangement for 3 Violas  
in G

Third Viola



## Divertimento 1

Allegro

W. A. Mozart

Va 3

12

22

33

44

54

63

73

84

93

104

114

MENUETTO  
Allegretto

12 *p* *f* *p*

23 *f* *p* *f* *p* 1. 2.

34 Trio *f* *p* *f* *p* *f*

43 *p* *f* *p* 1. 2. Menuetto da capo

Adagio.

8 *p* *f* *p*

16 *sf* *p* *p* *cresc.* *f* *p*

MENUETTO

11 *f* *p* *f* *p* *f* *f*

21 Trio *p* *fp* *fp* 3 3 3

31 *f*

36 *fp* *fp* Menuetto da capo

RONDO  
Allegro

4

9

17

25

33

43

54

65

74

84

95

104

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

## Divertimento II

Allegro

8

14

19

25

31

## MENUETTO

12

26

## Trio

33

43

54

64

Menuetto da capo

MENUETTO  
 11  
 21  
 31 Trio  
 40  
 49  
 58  
 Menuetto da capo

Menuetto da capo

RONDO  
Allegro

13 *p* *f* *p* *f*

25 *p* *f* *p*

38 *p* *f*

49 *p* *f* *p*

60 *f* *p*

72 *p* *f* *p* *f*

85 *p* *f*

96 *f* *p* *f*

111 *p* *f* *p* *f* *p* *f* *p* *cresc.* *f* *p*

123 *f* *p*

136 *f* *p*

147 *f*

Detailed description: This is a musical score for a Rondo in G major, marked Allegro. The score is written in 3/4 time and consists of 147 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each, with measure numbers 13, 25, 38, 49, 60, 72, 85, 96, 111, 123, 136, and 147 indicated at the beginning of each system. The dynamics range from piano (*p*) to fortissimo (*f*). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and a crescendo marking. The piece ends with a final cadence in measure 147.

Allegro

The first system of the musical score is written for a single melodic line in bass clef. The key signature has one sharp (F#), and the time signature is common time (C). The tempo marking 'Allegro' is placed above the staff. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) section, and then returns to forte (*f*). The melody consists of eighth and sixteenth notes, with some rests. The system ends with a repeat sign.

[illegible]

The first staff of music is in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. This is followed by a half note G4, then a quarter note F#4. The next measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The melody continues with a quarter note B3, a quarter note A3, and a quarter note G3. The piece concludes with a final quarter note G3, followed by a double bar line and repeat dots.

FCS011

## MENUETTO

10 *p dolce*

8 *f*

16 *f* *p* *f* *p*

24 *f*

32 *sf* *p* *f*

40 Trio *p* *f*

49 *p* *p*

58

67 *sf* *p* *fp* *fp* *p* Menuetto da capo

## RONDO

Allegro assai

10 *f*

23 *f* *f*

34 *p* *f*

3 2

46

58

71

82

92

104

114

124

136

147

157

167

179

Divertimento IV

Allegro

12

*f* *p*

8

*f*

14

*p*

19

*sf* *p* *sf*

26

*f*

32

*p*

40

*f* *f*

46

*p*

53

*f*

59

*p*

65

*sf* *p* *sf* *p* *f*

73

*f*

## Larghetto

5

*p dolce*

9

13

*tr*

15

*tr*

*dolce*

19

23

*f*

*p*

## MENUETTO

12

*f*

*p*

*f*

*f*

23

Trio.

1

2

3

4

5

*p*

*f*

33

*p*

*p*

46

*f*

Menuetto da capo

## Adagio



9

RONDO  
Allegretto

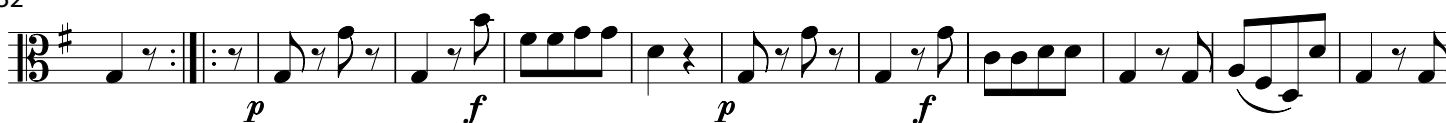
11



22



32



43



55



67



78



88



98



## Divertimento V

Adagio

## MENUETTO

Menuetto da capo

## A dagio

5

9

14

*p dolce*

## ROMANZE

## Andante

7

11

16

22

*p cresc. f p cresc. f p*

*f p cresc. f p cresc. p cresc.*

*f p*

*f p*

## POLONAISE

7

13

*p cresc. f*

*f p f*

*p*