

W.A.MOZART

5 DIVERTIMENTI K.439b

Arrangement for 3 Violas
in G

First Viola



Divertimento 1

W. A. Mozart

Allegro

Va1

f *p* *f* *p*

11 *f*

21 *p*

32 *f*

42 *p* *f* *p* *f*

51 *f* *p*

63 *f*

74 *p* *f* *p*

84 *f*

93 *p*

104 *f* *p* *f*

114 *p* *f*

MENUETTO

Allegretto

11 *p* *f* *p*

23 *f* *p* 1. 2.

34 Trio *f* *p* *f* *p* *f*

42 *p* *f* *p* Menuetto da capo

Adagio

8 *p* *sf* *p* *p* *cresc.* *f* *p*

15 *f* *p* *f* *p*

MENUETTO

7 *p* *f* *p* *f* *f*

14 *p* *f* *p* *f* *p* *f*

21 Trio *p* *fp* *fp*

29 *fp* *fp*

37 *fp* *fp* Menuetto da capo

RONDO
Allegro

4 *f*

9

17 *p*

25 *f* *p*

33 *f*

43 *p*

54

65 *f* *p*

73 *f*

81 *p*

89 *f*

97 *p*

104 *f*

Divertimento II

Allegro

7

13

19

25

31

f

p

f

p

f

p

MENUETTO

11

22

33 Trio

43

53

64

f

f

p

cresc.

f

p

f

cresc.

p

cresc.

f

p

Menuetto da capo

MENUETTO

Trio

Menuetto da capo

RONDO

Allegro

Musical score for Rondo in 2/4 time, Allegro. The score consists of 14 staves of music in G major. It features various dynamics (p, f, cresc.) and articulations (accents, slurs). The piece is marked with repeat signs at measures 11, 21, 32, 43, 53, 64, 76, 90, 103, 117, and 129.

Dynamics: *p* (piano), *f* (forte), *cresc.* (crescendo).

Measure numbers: 11, 21, 32, 43, 53, 64, 76, 90, 103, 117, 129, 142.

Divertimento III

Allegro

[illegible]

MENUETTO

f
 14
 27
 39 Trio
p dolce 3 3 3 3 3 3 3 3 3 3
 48 3 3 3 **tr** 3 3 3 **tr** 3 3 3 3 3
 60 **sf sf** **p dolce** 3 3
 71 3 3 3 3 3 3 3 3 3 *Menuetto da capo*
 Adagio
f p f p f p f
 7 **p** **p** *cresc.* **f** **p** **f**
 14 **p f** 3 3 3 **p f p**
 20 **f p f p fp f p**
 25 1. 2. *cresc.*
 29 **f p f** 3 **p**
 34

MENUETTO

Musical score for Menuetto, measures 1-68. The piece is in 3/4 time, key of D major. It features a variety of musical textures and dynamics. Measures 1-15 are marked *p dolce* and *f*. Measures 16-24 are marked *f* and *p*. Measures 25-31 are marked *f* and *p*. Measures 32-39 are marked *f* and *p*. Measures 40-49 are marked *p dolce* and *f*. Measures 50-59 are marked *p* and *f*. Measures 60-67 are marked *p* and *sf*. Measure 68 is marked *p*.

Menuetto da capo

RONDO

Allegro assai

Musical score for Rondo, measures 1-39. The piece is in 2/4 time, key of D major. It features a variety of musical textures and dynamics. Measures 1-8 are marked *f*. Measures 9-18 are marked *f* and *p*. Measures 19-28 are marked *p* and *f*. Measures 29-38 are marked *f* and *p*. Measure 39 is marked *f*.

50

60

70

80

90

100

110

120

129

140

150

160

169

177

Divertimento IV

Allegro

This musical score is for a piece titled "Divertimento IV" in 3/8 time, marked "Allegro". The key signature has one sharp (F#). The score consists of ten staves of music, with measure numbers 1, 8, 14, 20, 27, 33, 40, 46, 53, 59, 66, and 73 indicated at the beginning of their respective staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The dynamics are: *f* (forte) at measures 1, 8, 27, 40, 53, and 66; *p* (piano) at measures 14, 33, 46, 59, and 73; and *sf* (sforzando) at measures 20, 21, 22, 23, 67, and 68. The piece concludes with a double bar line at the end of the final staff.

Larghetto

1 *p dolce*
 4
 7 *p*
 12
 17 *dolce*
 21
 25 *f p*

MENUETTO

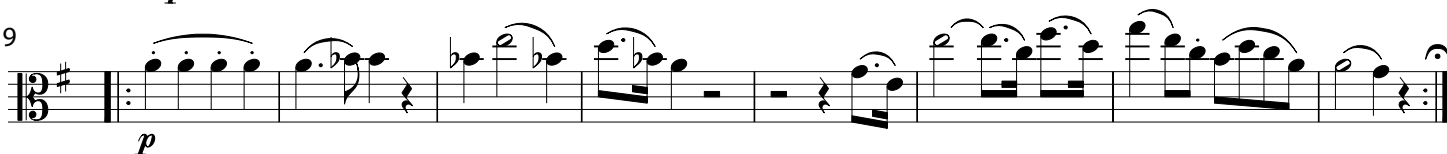
12 *f p f f*
 23 *Trio. p f*
 33 *f p f p*
 45 *f*

Menuetto da capo

Adagio



9

RONDO
Allegretto

11



22



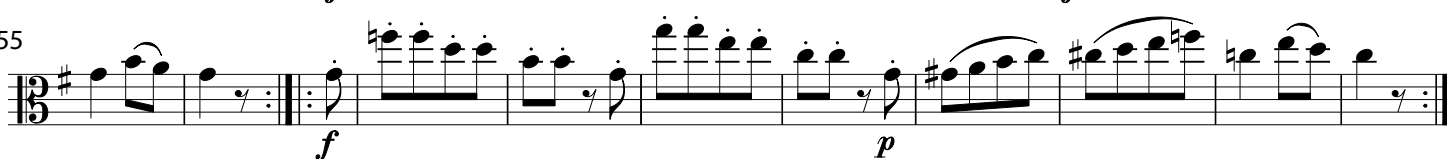
34



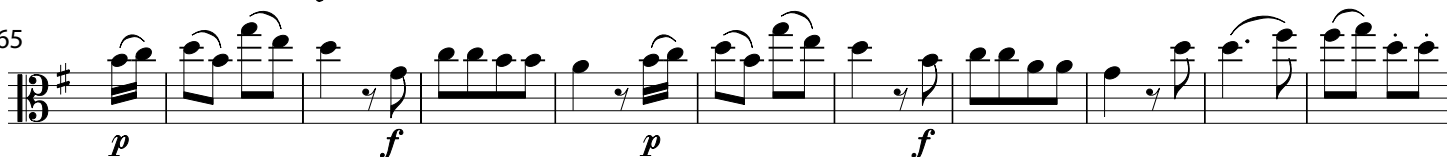
45



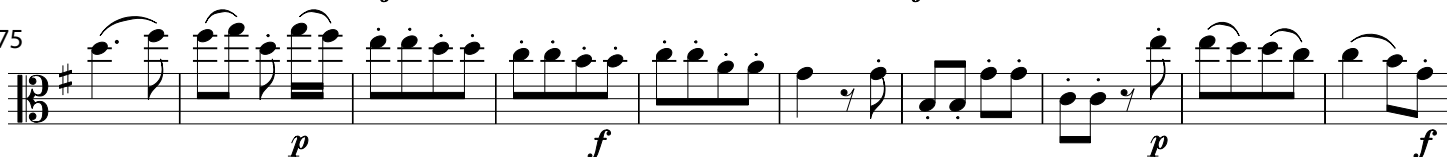
55



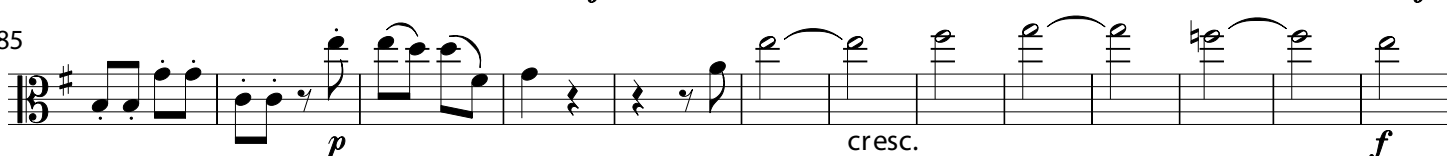
65



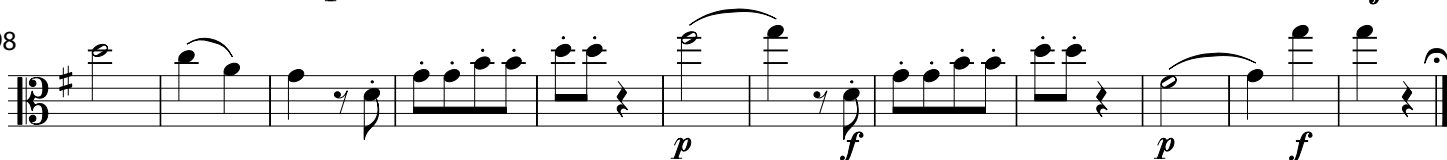
75



85



98



Divertimento V

Adagio

p dolce
 6 *cresc.* *f* *f*
 10 *p* *f*
 14 *p*
 19 *f* *p*

MENUETTO

f *p* *f*
 9 *f* *p*
 19 *f* *p* *f*
 30 *p* *f*
 39 *p* *f* *p*
 47 *f* *p*
 55 *f* *p*

Menuetto da capo

Adagio

7 *p dolce*

12 1. 2.

ROMANZE

Andante

6 *p cresc. f p cresc. p cresc.*

12 *f p f p cresc. f p cresc.*

18 *f p cresc. p cresc. f p*

23 1. 2. *f*

POLONAISE

5 *p cresc.*

9 *f p f p*

14