

SCHUBERT

Streichquintett C-dur

Opus post.163 D 956

Viola

Alternate for Violoncello 1



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Viola II

Allegro ma non troppo.

Musical score for Viola II, measures 11-76. The score is written in bass clef with a common time signature (C). The tempo is marked "Allegro ma non troppo." The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Measures 11-18: *p*, *f*, *p* with crescendo and decrescendo markings.
- Measures 19-26: *(p)*, *cresc.*, *ff*, *pp*.
- Measures 27-34: *cresc.*, *f*, *ff*.
- Measures 35-41: *ff*.
- Measures 42-47: *ff*.
- Measures 48-57: *cresc.*, *fz*, *f(p)*, *cresc.*, *f*.
- Measures 58-65: *fp*, *pp*, *dim.*.
- Measures 66-75: *pp*, *decresc.*, *pp*, *decresc.*.
- Measures 76-78: *fp*, *pp* with triplet markings.

83

88

94

100

105

110

115

122

128

134

139

144

151

159 *pp* *fz* *pp*

164 *cresc.* *f*

168 *fz* *fz* *fz* (*fz*)

172 *fz* *fz* *fz* *p* 3 3 3 3 3

177 (*fz*) *decresc.*

181 *p*

186

192

197 *pp*

203 *f* *fz* *fz* (*fz*) (*fz*)

208 (*fz*) *fz* *fz* *p* 3

213 *fz*

216 *decresc.* **p**

222

228 **pp**

234 **mf**

240 **fz** **fz**

245

249 *cresc.*

253 **fz**

257 **ff** *cresc.* **ffz** **ffz**

263 **p** **pp** **f**

271 **p**

276 **pp** **f**

281

p *pp*

287

cresc. *ff* *fz* *fz* *ff*

297

ff *fz* *ff*

304

(#)

310

(*cresc.*) (*fz*) *fp* *cresc.*

315

f *p* *cresc.* *f* (*fz*)

320

fp *decresc.* *pp*

326

decresc.

334

pp *decresc.* *fp*

343

pp 3

348

pp *decresc.*

353

decresc.

358 *fp* *pp*

365 *decresc.*

372 *p* *cresc.*

379 *cresc.* *f* *(decresc.) (p)* *cresc.* *f*

386 *decresc.* *p*

391

397 *fz(>pp)*

404 *fz > pp* *p*

410 *pp* *dim.* *ff*

418 *p* *ff* *cresc.*

425 *tr* *fz* *(p)* *pp*

437 *decresc.* *ff* *p (< >)*

Viola II

Adagio

pp(espressivo) *cresc.*

6 *f* (decresc.) *p* *pp*

10 *cresc.* *f* > decresc. *p* *pp* < >

15 *ppp* *cresc.* < >

20 *f* *p* *pp*

25 *ppp* *tr*

29 *ff* < *fz* < *fz* <

32 *cresc.*

34 *p* *tr* *tr* *tr* (cresc.) *f* *cresc.*

38 *ff* > decresc. *p*

42 *f* (>) decresc. (*p*)

45

 (cresc. ---) < **ff** > decresc. **p**

49
pp cresc. --- < **ff** > < **ff**(z) > decresc.

54
p **pp** (**pp**) dim.

57
ppp

61

 (< >) **(p)pp** **(mf)pp**

65

 cresc.

70
f > decresc. **p** < > **pp** cresc.

74
f > decresc. **p** < > **pp** < > **ppp**

79

 cresc. --- < > **p**

84

 --- < **f** > decresc. **p** decresc. (**pp**) < >

89
ppp cresc. < **ff** > (**p**) **pp** < >

Scherzo

Presto

pp > fz fz fz fz

13 fz fz fz > p cresc.

26 ff > fz >

38 p cresc. fz fz p

50 cresc. f fz fz fz 2 3

65

72 p

79 f (ff)

86 p

93 f

100 ff fz

110 fz fz fz fz fz fz fz

123 *p* *p* *ff*

137 *fz fz fz fz fz fz fz fz (fz) p*

151 *cresc. - - - - - ff >*

162 *ff p cresc. - - - - -*

171 *fz p cresc.*

184 *fz ff fz fz fz fz*

198 *fz fff fz*

Trio
Andante sostenuto

4 *f > p pp f*

17 *p pp mf p*

27 *mf p decresc.*

36 *cresc. p ppp*

47 *(dim.) cresc. Scherzo da capo*

Tempo I
4

Viola II

Allegretto

The musical score for Viola II, marked Allegretto, consists of nine staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics such as *fz*, *p*, *f*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. It also features several triplet markings. The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

Measures 1-6: *fz*, accents, slurs.

Measures 7-13: *fz*, slurs, accents.

Measures 14-20: *fz*, accents, slurs.

Measures 21-26: *fz*, *p*, *f*, *fz*, *fz*, *fz*, *fz*, *fz*, slurs.

Measures 27-32: *fz*, *p*, *fz*, *fz*, *p*, *cresc.*, *fz*, *fz*, slurs.

Measures 33-39: *p*, *fz*, *fz*, *cresc.*, *fz*, *ff*, triplets.

Measures 40-44: *p*, *fz*, *fz*, *cresc.*, *fz*, *ff*, triplets.

Measures 45-49: *p*, *fz*, triplets, slurs.

Measures 50-55: *p*, triplets, slurs.

Measures 56-60: triplets, slurs.

62

3 3

69

pp

77

p 3 3 3

82

3 3 3 3

86

3

92

>

98

>

106

f (>) (*fz*) *p*

110

f (>) *fz* *p*

114

cresc. *tr* (*pp*)

120

pp *decresc.* *pp espressivo*

131

(*<* *>*)

141

ppp

152

cresc.

161

ff *ff*

171

fz

180

fz *fz*

190

fz *fz* *fz* *fz*

198

p *fz* *fz* *fz* *fz* *p* *fz* *p*

207

(ff fz) *p* *fz* *fz* *fz* *fz*

215

fz *fz*

221

fz *decresc.*

227 *pp* *ff*

234 *fz*

239 *fz* *decresc.*

245 *poco ritard.* *a tempo* *pp*

250

257

264 *ritardando* *a tempo* *p* 3 3

270 3 3

277

287 *pp*

297 *(f<) fz fz 3 3 p < fz*

305 *fz 3 3 p (cresc.) tr pp*

313 *pp* (*decresc.*) *pp* *espressivo*

326 *ppp*

338

350 *cresc.*

360 *fff*

370 Più Allegro

cresc.

378 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

389 *f* (*ff*)

Più Presto

398 *p* *f*

404 *p* *f*

409 *p* *cresc.* *ff*

415 *fz* *fz* *fz* *fz* *fz* *fz* *fz*

421 *fz* *ff* (*f*)