

# MENDELSSOHN

Piano Trio No.1

Op.49

Viola

Alternate for Violoncello



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Molto Allegro ed agitato. M.M. ♩ = 80

Mendelssohn Op.49

Musical score for Viola, Mendelssohn Op. 49, measures 1-114. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-11: *p*, *p*.

Measure 12: *cresc.*, *f*.

Measure 26: Section A, *f*, *p*.

Measure 39: *sf*, *sf*.

Measure 53: *sf*, *sf cresc.*, *sf*.

Measure 63: Section B, *f*, *ff*, *ff*.

Measure 75: *sf*, *sf*, *sf*, *f*.

Measure 85: *sf*.

Measure 92: *sf*, *cre*.

Measure 101: *scen*, *do*, *f*, *sf*.

Measure 107: Section C, *dim.*, *p*, *3*.

118 *espressivo*

127 *pp*

137 *p* **3** *pp*

149 *dim.*

160 **D** *pp* **3** *pp* *cresc.* *f*

172 *più f* *f*

181 **2** **E** *p*

191 *cresc.* *sf* *ff* *sf*

200 *ff* **3** *sf* *sf*

206

210 **F** *marcato* *f*

219 *fp* *sf* **3**

235 G  
*p* *sf* *p*

248 **13**  
*dim.* *p*

270 *sf*

280 H  
*cresc.* *p*

290 *cresc.* *f*

299 **3** *Pf* *p*

312 I **3**

325 *p*

334 K *cresc.*

343 *cresc.* *f*

354 **4** *pp*

367 L *cantabile* *p*

377 *(sf)* *(sf)* *cresc.*

387 *f* rit. 2 a tempo 4 Pf

402 *f* rit. 5

417 Vn *f* *dim.*

426 M *p* 5 *dolce*

437 *sf*

446 N *p* *p*

454 *sf* 3 *pp*

465

475 O 2 *p* *cresc.*

485 *f* *(sf)* *più f*

493 *f* 2

502 P

*p sf cresc. sf ff*

512

*sf ff sf*

520

*sf*

524

*marcato*

530 Q

*sf f sempre più f*

540

*ff sf sf sf*

550 R

*sf sempre più f ff*

560

569

*sf sf*

579 S

*sf mf sf*

596

*cresc. f ff*

606

*sf*

Andante con moto tranquillo.

*Pf* *4* *Va*  
*p cantabile*

*11* *cresc.* *p* *7 T*

*25* *cresc.* *f* *sf* *dim.* *p* *cresc.* *2*

*35* *cantabile* *cresc.* *f* *p* *U* *f* *p*

*42* *cresc.* *f* *rit.* *a tempo* *cresc.* *f* *p*

*51* *poco cresc.* *cresc.* *f* *dim.* *p* *V* *ARCO*

*59* *PIZZ* *p*

*66* *PIZZ*

*69* *ARCO* *W* *cresc.* *cresc.* *f* *dim.* *p*

*76* *f* *X* *p* *sempre in tempo e senza*

*83* *ritardando* *dim.* *pp*

*86* *cresc.*

*89* *f > p* *dim.* *pp*

## SCHERZO

Leggiero e Vivace. ♩ = 90

6 *p*

13 *sfp*

19 *p* *sfp* *cresc.* *f*

24 *p* **Y** 2

32 *cresc.* *f*

37 *p* *p* *p*

44 *sempre p* 5 **Z** *p*

55 *cresc.* *f* *p*

60 *cresc.* *f* *f*

66 *sf*

73 *f* *f* *sf* *sf*

80 **Aa** *sf* *ff* *p* *f* *p* *f*

Detailed description: This is a musical score for Viola, titled 'SCHERZO' with the tempo 'Leggiero e Vivace' and a quarter note equal to 90 beats per minute. The score is in 6/8 time and consists of 80 measures. It features various dynamics including piano (p), piano fortissimo (sfp), forte (f), fortissimo (ff), and sforzando (sf). There are also crescendo (cresc.) markings. The score includes several first endings: a first ending of 2 measures starting at measure 24, a first ending of 5 measures starting at measure 44, and a first ending of 2 measures starting at measure 73. The key signature has one sharp (F#) and the time signature is 6/8. The score is written on a single staff with a treble clef.

90 *f* **Bb**

98 *ff* *pp* *p*

105 *cresc.* *p* *cresc.*

112 *pizz.* *p* *arco* *p* *pizz.* **Cc**

119

128 **2** *arco* *cresc.* *sf*

137 *ff* **Dd** **2** *p*

147 *sf* *f* *sf* *f* *sf* *dim.*

155 **Ee** *p* *dim.*

164 *p* *p*

170 *p*

176 **Ff** *dim.*

182 *pp* *pizz.*

FINALE

Allegro assai appassionato. ♩ = 100

Viola

3

8

15 poco rit. a tempo

23

29

35

41

46

52

60

69

3

3

*pp* *p* *sf* *p* *sf* *p*

*pp* *f* *sf*

*pp* *cresc.* *cresc.* *f*

*f* *f* *f* *f* *f*

*p* *f* *p*

*f* *f* *sf* *sf* *f*

*f* *sf* *sf* *sf* *sf* *sf* *sf*

*fp* *fp* *p*

*p cresc.* *dim.* *p*

*cresc.* *p* *sf*

Gg

Hh

Ii

79 **Kk** *rit. - a tempo*  
*sfp sfp p pp*

86  
*cresc. f f p*

92  
*sf sf p cresc. f*

98 **Ll**  
*ff*

103  
*ff p*

108 *pizz.*

116 **Mm**  
*di - - - mi - - - nu - - - en do pp*

125 *arco*  
*p cresc. sf sf pp*

132 **Nn** **2**  
*f sf*

140 *poco rit. - - - a tempo*  
*p cantabile*

147  
*cresc. f dim.*

155 **3**  
*p*

165 Oo

Musical staff 165-171. Starts with a dynamic marking *f* and a *dim.* instruction. Includes a box labeled "Oo".

172

Musical staff 172-181. Starts with a dynamic marking *pp* and a *cresc.* instruction.

182 Pp

Musical staff 182-188. Starts with a dynamic marking *p* and a *cresc.* instruction. Includes a box labeled "Pp".

189

Musical staff 189-194. Starts with a dynamic marking *f* and a *più f* instruction, followed by *ff*.

195 Qq

Musical staff 195-200. Starts with a dynamic marking *sf*. Includes a box labeled "Qq".

201

Musical staff 201-205. Starts with a dynamic marking *sempre ff* and *sf*.

206

Musical staff 206-213. Starts with a dynamic marking *sf* and *f*, followed by *p*.

214 Rr 4

Musical staff 214-224. Starts with a dynamic marking *p* and a *cresc.* instruction. Includes a box labeled "Rr" and a "4" marking.

225 pizz. Ss

Musical staff 225-231. Starts with a dynamic marking *pizz.* and a box labeled "Ss".

232 3 arco rit. a tempo

Musical staff 232-240. Starts with a dynamic marking *pp* and a *cresc.* instruction, followed by *f*. Includes a "3" marking and tempo changes: *arco rit.* and *a tempo*.

241 Tt

Musical staff 241-247. Starts with a dynamic marking *p*. Includes a box labeled "Tt".

248

Musical staff 248-254. Starts with a dynamic marking *f* and a *cresc.* instruction, followed by *sf* and *f*.

254 *sf sf più f*

260 **Uu** *ff*

267 *ff dolce cre*

275 **Vv** *scen - - - - do f e dolce sf*

283 *p sf p sf p*

291 **Ww** *pp cresc. sempre più animato e cresc. sino al fine*

300 *pizz. f cresc.*

306 *arco cresc. sempre sf sf ff* **Xx**

312 *ff*

317 *sf sf sf*