

# MENDELSSOHN

Piano Trio No.1

Op.49

Viola

Alternate for Violoncello



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Molto Allegro ed agitato. M.M. ♩ = 80

Mendelssohn Op.49

Musical score for Viola, Mendelssohn Op. 49, measures 1-114. The score is in 3/4 time and features various dynamics and articulations.

Measures 1-11: *p* (piano), with accents and slurs.

Measure 12: *cresc.* (crescendo), *f* (forte).

Measures 26-38: Section A, *f* (forte), *p* (piano).

Measures 39-52: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Measures 53-62: *sf* (sforzando), *sf cresc.* (sforzando crescendo), *sf* (sforzando).

Measures 63-74: Section B, *f* (forte), *ff* (fortissimo), *ff* (fortissimo).

Measures 75-84: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *f* (forte).

Measures 85-91: *sf* (sforzando), *cre* (crescendo).

Measures 101-106: *scen* (scenico), *do* (do), *f* (forte), *sf* (sforzando).

Measures 107-114: Section C, *dim.* (diminuendo), *p* (piano), *3* (triple).

118 *espressivo*

127 *pp*

137 *p* **3** *pp*

149 *dim.*

160 **D** **3** *pp* *cresc.* *f*

172 *più f* *f*

181 **2** **E** *p*

191 *cresc.* *sf* *ff* *sf*

200 **3** *ff* *sf* *sf*

206

210 **F** *marcato* *f*

219 *fp* *sf* **3**

235 G  
*p* *sf* *p*

248 **13**  
*dim.* *p*

270 *sf*

280 H  
*cresc.* *p*

290 *cresc.* *f*

299 *sf* *sf* *sf* **3** *Pf* *p*

312 I **3**

325 *p*

334 K *cresc.*

343 *cresc.* *f*

354 **4** *pp*

367 L *cantabile* *p*

377 *(sf)* *(sf)* *cresc.*

387 *f* rit. 2 a tempo 4 Pf

402 *f* rit. 5

417 Vn *f* *>* *>* *dim.*

426 M *p* 5 *dolce*

437 *sf*

446 N *p* *p*

454 *sf* 3 *pp*

465

475 O 2 *p* *cresc.*

485 *f* *(sf)* *più f*

493 *f* 2

502 **P**

*p sf cresc. sf ff*

512

*sf ff sf*

520

*sf*

524

*marcato*

530 **Q**

*sf f sempre più f*

540

*ff sf sf sf*

550 **R**

*sf sempre più f ff*

560

569

*sf sf*

579 **S**

*sf mf sf*

596

*cresc. f ff*

606

*sf*

Andante con moto tranquillo.

Musical score for Viola, starting with **Pf** and **Va**. The tempo is *Andante con moto tranquillo*. The score includes various dynamics such as *p cantabile*, *cresc.*, *f*, *sf*, *dim.*, *p*, *cresc.*, *rit.*, *a tempo*, *poco cresc.*, *ARCO*, *PIZZ*, *f*, *dim.*, *pp*, and *f > p*. It also features performance instructions like *sempre in tempo e senza*.

The score is divided into measures with measure numbers: 4, 11, 25, 35, 42, 51, 59, 66, 69, 76, 83, 86, and 89.

Specific performance markings include **U**, **V**, **X**, and **T**.

The score concludes with a **pp** dynamic marking.

## SCHERZO

Leggiero e Vivace. ♩ = 90

6 *p*

13 *sfp*

19 *p* *sfp* *cresc.* *f*

24 *p* **Y** 2

32 *cresc.* *f*

37 *p* *p* *p*

44 *sempre p* 5 **Z** *p*

55 *cresc.* *f* *p*

60 *cresc.* *f* *f*

66 *sf*

73 *f* *f* *sf* *sf*

80 **Aa** *sf* *ff* *p* *f* *p* *f*

Detailed description: This is a musical score for Viola, titled 'SCHERZO' with the tempo 'Leggiero e Vivace' and a quarter note equal to 90 beats per minute. The score is in 6/8 time and consists of 80 measures. The key signature has one sharp (F#). The score is divided into systems of five measures each. Measure numbers are indicated at the beginning of each system. Dynamics include piano (*p*), piano fortissimo (*sf*), piano fortissimo (*sfp*), crescendo (*cresc.*), forte (*f*), piano (*p*), piano fortissimo (*ff*), and piano (*p*). There are also markings for 'sempre p' and 'sf'. Rehearsal marks are labeled with letters in boxes: 'Y' at measure 24, 'Z' at measure 44, and 'Aa' at measure 80. A '6' is written above the first measure, and a '2' is written above measure 24. A '5' is written above measure 44. The score ends with a double bar line at measure 80.



90 *f* **Bb**

98 *ff* *pp* *p*

105 *cresc.* *p* *cresc.*

112 *pizz.* *p* *arco* *p* *pizz.* **Cc**

119

128 **2** *arco* *cresc.* *sf*

137 *ff* **Dd** **2** *p*

147 *sf* *f* *sf* *f* *sf* *dim.*

155 **Ee** *p* *dim.*

164 *p* *p*

170 *p*

176 **Ff** *dim.*

182 *pp* *pizz.*

FINALE

Allegro assai appassionato. ♩ = 100

Viola

3

8

15 poco rit. a tempo

23

29

35

41

46

52

60

69

pp

p

f

sf

cresc.

poco rit.

a tempo

p

f

sf

pp

p

f

sf

cresc.

dim.

p

cresc.

p

sf

3

3

Gg

Hh

Ii

79 **Kk** *rit. - a tempo*  
*sfp sfp p pp*

86  
*cresc. f f p*

92  
*sf sf p cresc. f*

98 **Ll**  
*ff*

103  
*ff p*

108 *pizz.*

116 **Mm**  
*di - - - mi - - - nu - - - en do pp*

125 *arco*  
*p cresc. sf sf pp*

132 **Nn** **2**  
*f sf*

140 *poco rit. - - - a tempo*  
*p cantabile*

147  
*cresc. f dim.*

155 **3**  
*p*

165 Oo

*f* *dim.*

172

*pp* *cresc.*

182 Pp

*p* *cresc.* *cresc.*

189

*f* *più f* *ff*

195 Qq

*sf*

201

*sempre ff* *sf* *sf*

206

*sf* *sf* *f* *f* *p*

214 Rr 4

*p* *cresc.*

225 *pizz.* Ss

*p*

232 3 *arco* *rit.* *a tempo*

*pp* *cresc.* *f*

241 Tt

*p*

248

*f* *cresc.* *sf* *f*

254 *sf sf più f*

260 **Uu** *ff*

267 *ff dolce cre*

275 **Vv** *scen - - - - do f e dolce sf*

283 *p sf p sf p*

291 **Ww** *pp cresc. sempre più animato e cresc. sino al fine*

300 *pizz. f cresc.*

306 *arco cresc. sempre sf sf ff* **Xx**

312 *ff*

317 *sf sf sf*