

MOZART

5 DIVERTIMENTS K.439b

Arrangement for String Trio
2 Violins and Viola
or
Violin, Viola and Violoncello

Viola



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1999-1

[illegible]

Menuetto
da capo

Adagio.

8

16

MENUETTO

11

21

Trio

31

36

Muench's Minuet in G major, Op. 15, No. 1

RONDO
Allegro

4

9

17

25

33

43

54

65

74

84

95

104

8

14

19

25

31

MENUETTO

12

26

33 Trio

43

54

64

Menuetto da capo

FCS011

Larghetto

1. *p* *f*
 7 *p*
 13 *f* *p* *f* 1. 2.
 19 *f*
 25 *p* *f*
 31

MENUETTO

11 *f* *p* *f*
 17 *p* *cresc.* *f* *p*
 21 *f* *p* *f*
 31 Trio *p* *f* *p* *f* *p* *cresc.*
 40 *f* *p* *p* *f* *p* *f* *p* *f*
 49 *p* *f* *p* *f* *p* *f* *p* *f* *p*
 58 *cresc.* *f*

Menuetto da capo

RONDO
Allegro

Allegro

13
 25
 38
 49
 60
 72
 85
 96
 111
 123
 136
 147

p *f* *p* *f* *p* *f* *cresc.* *f* *p*

Divertimento III

Allegro

8 *f*

9 *p* *f*

17 *p*

24 *f*

33 *p* *f* *p* *f*

41 *p* *f* *p* *f*

50

57 *f* *p* *f*

65 *p* *f*

72

79 *p*

88 *f* *p* *f* *p*

FCS011

MENUETTO

8 *p dolce*

16 *f*

24 *f* *p* *f* *p*

32 *sf* *p* *f*

40 Trio *p* *f*

49 *p* *p*

58 *sf* *p* *fp* *fp* *p*

67 *sf* *p* *fp* *fp* *p*

Menuetto da capo

RONDO

Allegro assai

10 *f*

23 *f*

34 *p* *f*

46 *p* *f* *p* *f*

58 *p* *f*

71 *p* *f*

82 *p* *f* *p*

92 1 2 3 *v* 4 5 6 7 *p*

104 *f* *p*

114 *f*

124 3

136 *p* *f* *p*

147 *f* *p* *f*

157 *p* *f* 1. 2. *p* *f*

167 *f* 3

179 *p* *f*

Divertimento IV

Allegro

12

f *p*

8

f

14

p

19

sf *p* *sf* *p*

26

f

32

p

40

f *f*

46

p

53

f

59

p

65

sf *p* *sf* *p* *f*

73

f

The musical score for Divertimento IV, measures 12-73, is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure 12 begins with a forte (*f*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 19 features sforzando (*sf*) and piano (*p*) dynamics. Measure 26 is marked forte (*f*). Measure 32 is marked piano (*p*). Measure 40 is marked forte (*f*). Measure 46 is marked piano (*p*). Measure 53 is marked forte (*f*). Measure 59 is marked piano (*p*). Measure 65 features sforzando (*sf*) and piano (*p*) dynamics. Measure 73 is marked forte (*f*). The score includes various musical notations such as slurs, accents, and phrasing marks.

Larghetto

p dolce

5

9

13

15

19

23

MENUETTO

f *p* *f* *f*

12

23 *Trio.* 1 2 3 4 5

p *f*

33

46

f

Menuetto da capo

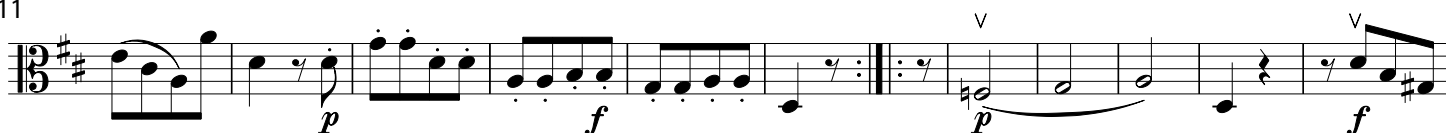
Adagio



9

RONDO
Allegretto

11



22



32



43



55



67



78



88



98



Divertimento V

Adagio

1. 2.

p dolce *cresc.* *f* *f* *p* *f*

MENUETTO

3

f *p* *f*

Trio

1 2 3 4 5 6

7

p *f* *f* *p* *f*

Menuetto da capo

A dagio

16

p dolce

5

9

14

1. 2.

ROMANZE

Andante

p cresc. f p cresc. p cresc. f p

7

11

16

22

1. 2.

POLONAISE

p cresc. f

7

13