

MOZART

5 DIVERTIMENTS K.439b

Arrangement for String Trio
2 Violins and Viola
or
Violin, Viola and Violoncello

Violin 1



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1999-1

FCS011

Menuetto da capo

Adagio

1

8

15

p *sf* *p* *p* *cresc.* *f* *p* *f* *p* *f* *p*

Menuetto

7

14

21 Trio

29

37

Menuetto da capo

Menuetto da capo

RONDO
Allegro

4 *f*

9

17 *p*

25 *f* *p*

33 *f*

43 *p*

54

65 *f* *p*

73 *f*

81 *p*

89 *f*

97 *p*

104 *f*

Divertimento II

Allegro

Measures 1-31 of Divertimento II. The piece is in 2/4 time, key of D major. It begins with a forte (*f*) dynamic. The melody features eighth-note patterns and slurs. Measure numbers 7, 13, 19, 25, and 31 are indicated at the start of their respective staves. Dynamics include *f*, *p*, and *f* again. The piece concludes with a repeat sign and a final measure.

MENUETTO

Measures 1-64 of Menuetto. The piece is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The melody features eighth-note patterns and slurs. Measure numbers 11, 22, 33, 43, 53, and 64 are indicated at the start of their respective staves. Dynamics include *f*, *p*, *cresc.*, and *f* again. The piece concludes with a repeat sign and a final measure. The instruction "Menuetto da capo" is written at the bottom right.

Larghetto

6

7

13

19

25

31

MENUETTO

8

16

23

31

41

51

60

Menuetto da capo

RONDO
Allegro

11 *p* *f* *p*

21 *p* *f*

32 *p* *p*

43 *f* *p*

53 *f* *p* *f*

64 *p* *p*

76 *f* *p* *f*

90 *p* *f* *p*

103 *p* *f* *p* *f* *p* *f* *p* *f*

117 *p* *cresc.* *f* *p* *f*

129 *p* *f*

142 *p* *f*

Divertimento III

Allegro

Allegro

f *p* *f*

8 *p* *f*

16

23 *p*

30 *f* *p* *f*

35 *p* *f* *p* *f*

43 *p* *f*

52 *f*

60 *p* *f* *p*

68 *f*

76 *p*

83

89 *f* *p* *f* *p*

MENUETTO

The image displays a musical score for a Minuet in G Major, Op. 9 No. 3 by Franz Schubert. The title "MENUETTO" is at the top left. The key signature has one sharp (F#) and the time signature is 3/4. The score is written on five staves. It begins with a treble clef and a forte (*f*) dynamic marking. Measure numbers 14, 27, 39, 48, 60, and 71 are indicated at the start of their respective staves. A repeat sign appears after measure 14. At measure 39, there is a section labeled "Trio" which starts with a double bar line and a piano (*p*) dynamic. This section includes triplets and trills. Dynamics like *p dolce*, *sforzando* (*sf*), and *piano* (*p*) are used throughout. The piece concludes with a repeat sign and a final key signature change to two sharps (D major). The title "Menuetto da capo" is printed at the bottom right.

Adagio

Adagio

f p f p f p f

7

p p cresc. f p f

14

p f 3 3 3 p f p

20

f p f p f p

25

1. 2. *cresc.*

29

f p f 3 p

34

MENUETTO

1 *p dolce*
 9 *f*
 16 *f p f p*
 25 *f p*
 32 *f p f*
 40 *Trio p dolce f p*
 50 *p*
 60 *p sf*
 68 *p*

Menuetto da capo

 RONDO
 Allegro assai

1 *f*
 9 *f*
 19 *p f*
 29 *f p*
 39 *f p f*

50

60

70

80

90

100

110

120

129

140

150

160

169

177

Divertimento IV

Allegro

8 *f* *p* *f*

14 *p* *f*

20 *sf* *p* *sf* *p*

27 *f*

33 *p*

40 *f* *f*

46 *p*

53 *f*

59 *p*

66 *sf* *p* *sf* *p* *f*

73

Larghetto

Larghetto

p dolce

4

7

p

12

dolce

17

21

25

f

p

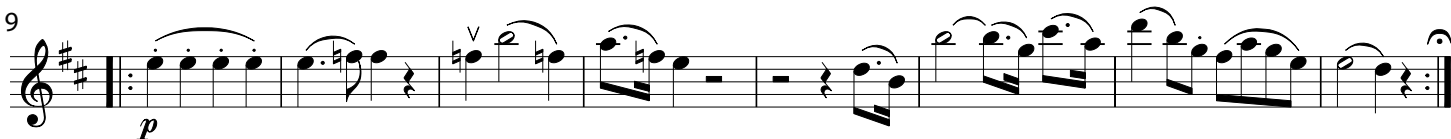
MENUETTO

MENUETTO
 12
 23 Trio.
 33
 45
 f p f f p f p f p f tr V
 Menuetto da capo

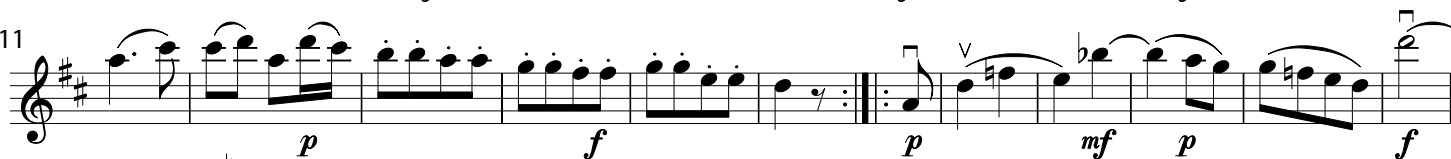
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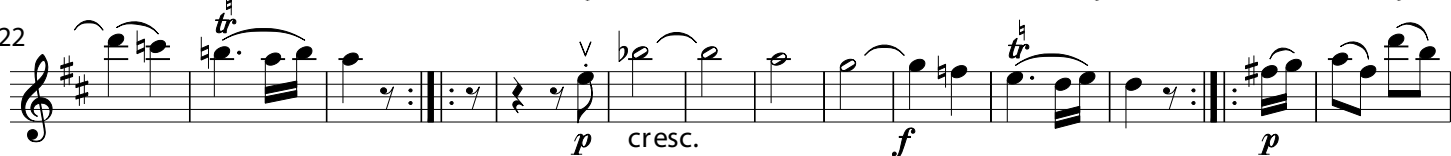
9

RONDO
Allegretto

11



22



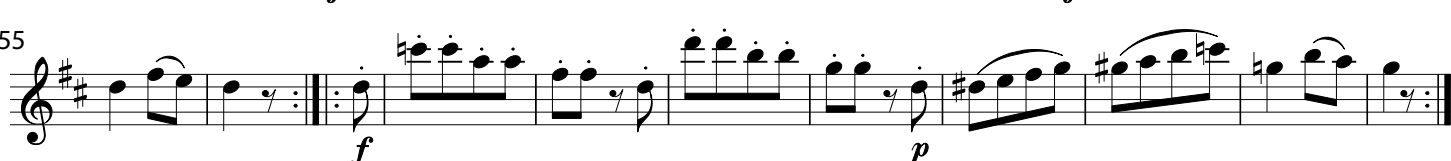
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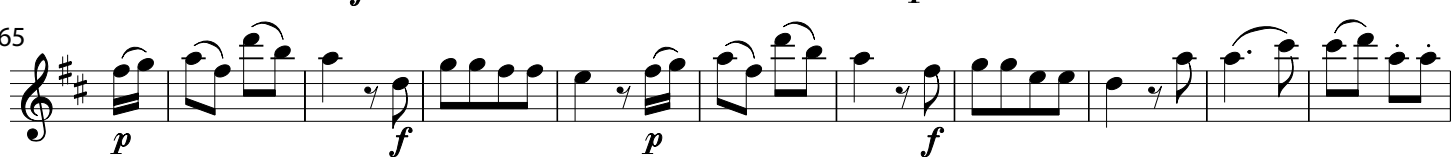
45



55



65



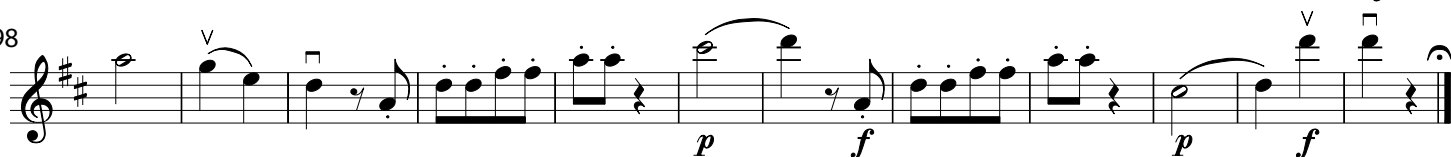
75



85



98



Divertimento V

Adagio

MENUETTO

Menuetto da capo

Adagio

p dolce

7

12

ROMANZE

Andante

p *cresc.* *f* *p* *cresc.* *p* *cresc.*

6

12

18

23

POLONAISE

p *cresc.*

5

9

14