

GLIÈRE

Eight Pieces

Op.39

Transcribed for
Viola and Violoncello

Violoncello



FUJI CULTURE SOFT, TOKYO JAPAN 2017
1702

EIGHT PIECES

1. Prelude

R.Gliere

Andante

p

4 *poco cresc.* *dim.* *p*

8 *cresc.*

11

14 *f* *mf*

17 *cresc. poco a poco*

20 *rit.*

23 a tempo

26 *di* *mi*

30 *nu* *en* *do* *p*

2. Gavotte

Allegretto

Musical score for Gavotte, featuring a bass line with various dynamics and articulations. The score is divided into sections: Allegretto, Musette, and Tempo I.

Allegretto Section:

- Measures 1-5: *p* (piano), accents.
- Measures 6-12: *p* (piano), accents, *mf* (mezzo-forte) at measure 12.
- Measures 13-18: *p* (piano), accents.
- Measures 19-25: *f* (forte), *p* (piano), accents.
- Measures 26-31: *f* (forte), accents.

Musette Section:

- Measures 32-40: *mf* (mezzo-forte), *pp* (pianissimo), *mf* (mezzo-forte).
- Measures 41-48: *pp* (pianissimo), *f* (forte).
- Measures 49-55: *dim* (diminuendo), accents.

Tempo I Section:

- Measures 56-62: *mf* (mezzo-forte), accents.
- Measures 63-68: *f* (forte), accents.
- Measures 69-74: *p* (piano), accents.
- Measures 75-78: *f* (forte), *rit.* (ritardando).

3. Berceuse

Tranquillo

con sordino

p

6 *cresc.* *p*

11 *cresc.* *dim.*

16 *mf*

21 *cresc.*

26 *poco cresc.* *f* *p*

31

36 *poco rit.* *a tempo* *p*

41 *cresc.* *dim.*

46 *pp*

4. Canzonetta

5

Moderato

mf

4

8

dim.

12

16

con moto
mf

20

24

cresc.
f

28

cresc.
mf

32

36

dim. poco a poco

40

p dim.

5. Intermezzo

Andantino

mf

5

mf

10

cresc.

14

f

dim.

18

p

cresc.

23

f

28

cresc.

33

mf

38

p

43

cresc.

47

dim.

Detailed description: This is a musical score for a piece titled '5. Intermezzo' in 'Andantino' tempo. The score is written for a single melodic line in bass clef with a 6/8 time signature. It consists of 10 staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff has a measure number '5' at the beginning and a mezzo-forte (mf) dynamic at the end. The third staff has a measure number '10' at the beginning and a crescendo (cresc.) marking at the end. The fourth staff has a measure number '14' at the beginning, a forte (f) dynamic, and a decrescendo (dim.) marking. The fifth staff has a measure number '18' at the beginning, a piano (p) dynamic, and a crescendo (cresc.) marking. The sixth staff has a measure number '23' at the beginning and a forte (f) dynamic. The seventh staff has a measure number '28' at the beginning and a crescendo (cresc.) marking. The eighth staff has a measure number '33' at the beginning and a mezzo-forte (mf) dynamic. The ninth staff has a measure number '38' at the beginning and a piano (p) dynamic. The tenth staff has a measure number '43' at the beginning and a crescendo (cresc.) marking. The final staff, which is the eleventh line of music, has a measure number '47' at the beginning and a decrescendo (dim.) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like slurs and accents.

6. Impromptu

7

Poco animato

mf espr. molto *cresc.*

9 *dim.*

17 *p* *cresc.*

22

27

32 *mf*

38 *cresc.* *f*

44

48 *mf*

56 *dim.* *L 3*

7. Scherzo

Vivace

9 *f* pizz. arco

19

29 *mf*

37 *fp*

45 *f*

53 *f* pizz.

61

69 *ff* arco

77

85 Tranquillo *pp*

93

The musical score is written for a single staff in bass clef, 3/4 time, and B-flat major. It consists of 93 measures. The tempo is marked 'Vivace' at the beginning and 'Tranquillo' at measure 85. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and phrasing slurs. The first section (measures 1-84) is marked 'Vivace' and features a mix of eighth and sixteenth notes, often with slurs and accents. The second section (measures 85-93) is marked 'Tranquillo' and features a slower, more melodic line with long slurs and phrasing marks.

101

p

109

mf

117

cresc.

125

f

pizz.

f

Tempo I

135

145

arco

153

161

pp

cresc.

169

f

178

mp

187

197

f

Allegro molto

pizz.
p

arco

6
cresc.

11
f

15
pizz.
f

20
arco
dim.

26
pp
cresc.

30
f

35

39
dim.

43
p
dim.

47
pp