

# GLIERE

Eight Pieces

Op.39

Transcribed for  
Viola and Violoncello

Viola



FUJI CULTURE SOFT, TOKYO JAPAN 2017  
1702

# EIGHT PIECES

Viola

## 1. Prelude

R. Gliere

Andante

*p*

4 *poco cresc.*

8 *cresc.*

12 *f* *mf*

15 *simile*

18 *cresc. poco a poco*

21 *a tempo* *rit.* *f*

24

27 *dim.*

31 *p*

## 2. Gavotte

Allegretto

*p*

4

*p*

8

12

*mf*

16

*p*

20

*f* *p*

25

28

*f*

32 Musette

*mf* *pp*

37

*mf*

42 *pp*

47 *f*

52 *dim*

56 Tempo I *mf*

60 *mf*

63

66 *f*

70 *p*

74 *f*

77 *rit.*

## 3. Berceuse

Tranquillo

con sordino

*p* *cresc.*

7 *p*

12 *cresc.* *dim.*

16 *mf*

20 *cresc.*

26 *poco cresc.* *f* *p*

31

36 *poco rit.* 6 *p* *a tempo*

41 *cresc.* *dim.*

45 *pp*

## 4. Canzonetta

Moderato

4

8

12

16

20

23

27

31

35

39

*mf*

*dim.*

*p*

*con moto*

*mf*

*cresc.*

*f*

*cresc.*

*dim.*

*mf*

*dim. poco a poco*

*p dim.*

## 5. Intermezzo

Andantino

5

10

14

18

22

27

33

38

43

47

*mf*

*cresc.*

*f*

*dim.*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*dim.*

## 6. Impromptu

Poco animato

*p* leggiero

*cresc.*

*dim.*

*mf* *cresc.*

*mf*

*cresc.* *f*

*dim.*

The musical score is written for a single melodic line in the right hand, using a treble clef. The key signature is B-flat major (two flats), and the time signature is 3/4. The tempo is marked 'Poco animato'. The score consists of 60 measures, with measure numbers 5, 10, 15, 23, 33, 38, 44, 51, 55, and 60 indicated at the start of their respective lines. The music features a variety of dynamics, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dim.* (diminuendo). Articulations such as slurs and accents are used throughout. The piece concludes with a final flourish in the last measure.



## 7. Scherzo

Vivace

10 *f*

19 *dim.*

29 *fp* *p* *cresc.*

37 *fp* *p* *cresc.* *f*

46

53 *cresc.* *f*

61 *cresc.*

69 *ff*

77

85 Tranquillo *pp*

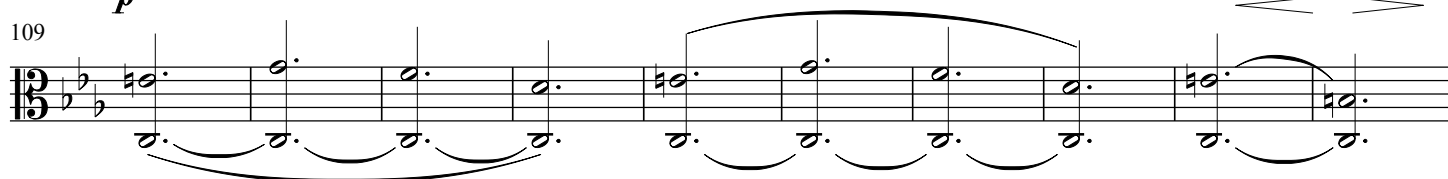
93

The musical score is written for a piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a 'Vivace' tempo marking. The first system (measures 1-9) starts with a forte (*f*) dynamic. The second system (measures 10-18) continues with a forte dynamic. The third system (measures 19-28) features a decrescendo (*dim.*) leading to a piano (*p*) dynamic. The fourth system (measures 29-36) shows a crescendo (*cresc.*) from piano to fortissimo (*ff*). The fifth system (measures 37-45) continues the fortissimo dynamic. The sixth system (measures 46-52) features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The seventh system (measures 53-60) continues with a forte dynamic. The eighth system (measures 61-68) features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The ninth system (measures 69-76) continues with a fortissimo dynamic. The tenth system (measures 77-84) continues with a fortissimo dynamic. The eleventh system (measures 85-92) marks the beginning of the 'Tranquillo' section with a pianissimo (*pp*) dynamic. The twelfth system (measures 93-100) continues the 'Tranquillo' section with a pianissimo dynamic.

101



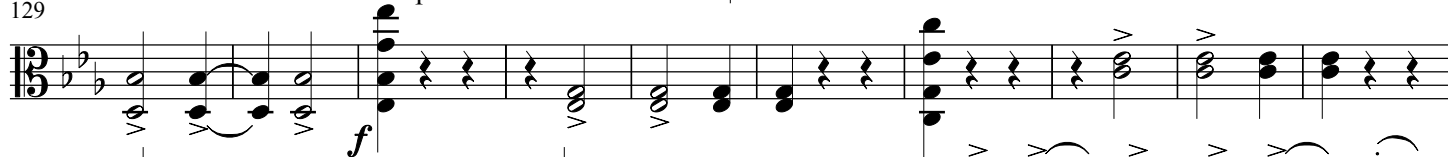
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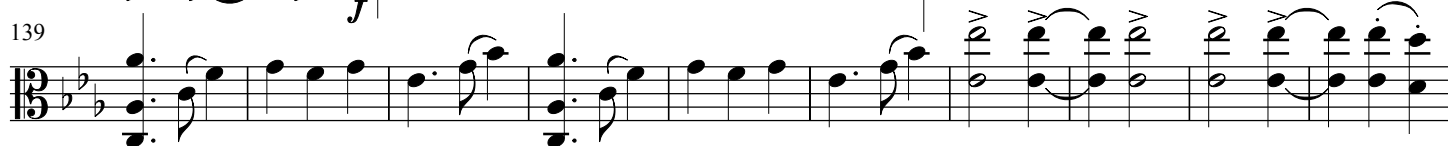
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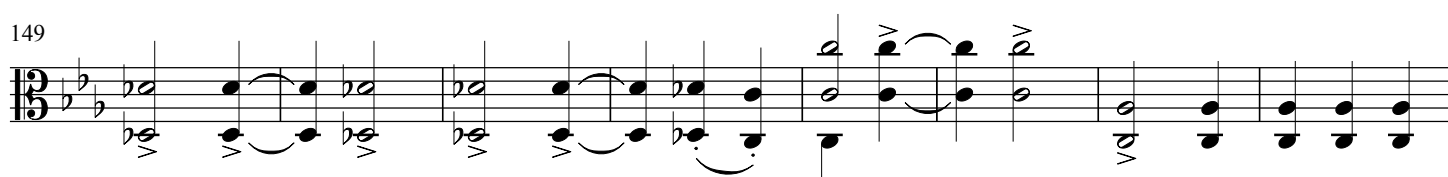
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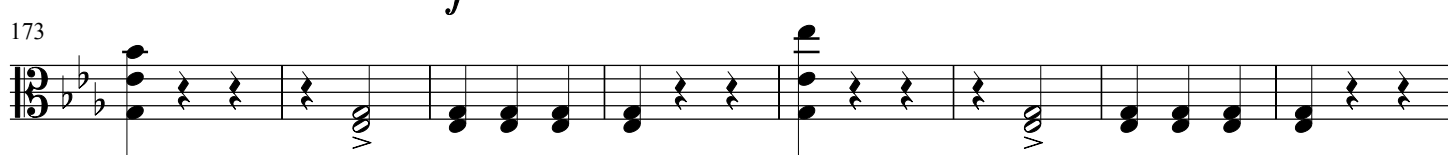
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165



173



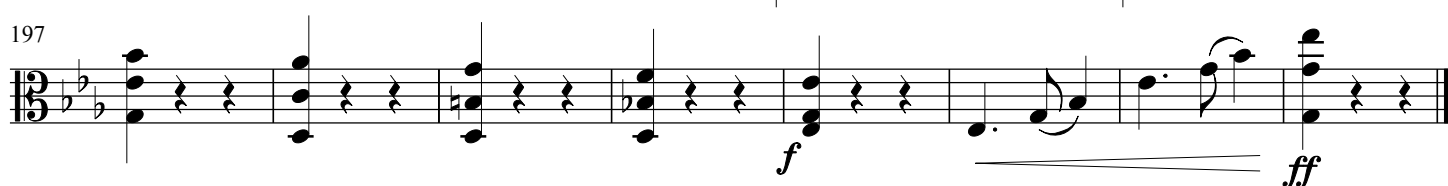
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197



## 8. Etude

Allegro molto

*p*

5

*cresc.*

9 pizz. arco

13 *f*

17 *f*

22 *p*

26 *f* *pp* *cresc.*

30 1 2 3 4 5 6

38

42 *p* *dim.*

47 *pp*